

Dot

Please print clearly and legibly.

NOTE: All roles are open and unpaid.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Cell Phone: _____ Home Phone: _____

Pronoun(s): _____ Email: _____

Please indicate the role(s) you are auditioning for: _____

Are there any role(s) you would not accept? _____

**PAST EXPERIENCE: Indicate your previous experience below.
(If you have a resume and/or headshot, please submit with this form.)**

Play	Role	Organization	Date

If not cast in the show, would you be interested in working backstage? Yes No

If yes, please indicate in what capacity below. (Answer will not impact casting.)

Design: Set Lights Sound Props Costumes

Production: Set Painting Make Up/Hair Hospitality

Light Board/Sound Board Op

How did you hear about these auditions? : _____

Would you like to sign up for the SSS digital newsletter? Yes No Already receive

SEE BACK FOR SHOW AND ROLE DESCRIPTIONS

SYNOPSIS

The holidays are always a wild family affair at the Shealy house. But this year, Dotty and her three grown children gather with more than exchanging presents on their minds. As Dotty struggles to hold on to her memory, her children must fight to balance care for their mother and care for themselves. This twisted and hilarious new play grapples unflinchingly with aging parents, midlife crises, and the heart of a West Philly neighborhood.

ROLES

All roles are open and unpaid

Looking to multi-culturally cast an amazing ensemble piece

Dotty (female 60+ African American)

The character is of Martha Stewart meets Claire Huxtable type: obsessive, almost compulsive, and thinking lightning quick. She is the matriarch of the family who is losing her memory and sense of home. How is she going to keep this together? Is it inside of her? Can she find it in time?

Shelly (female 40+ African American)

Dotty's daughter is a lawyer. She is the oldest daughter and a single mother who looks after Dot often at the expense of her own legal career. Does she carry resentment?

Jackie (female 40+ Caucasian /European Descent)

Jewish; ex-girlfriend to Donnie. Former next-door neighbor now living in NYC is back to visit staying in her parents' home that she hasn't sold since they passed. She holds a secret affection for Donnie, lost in her own self-worth and identity.

Donnie (male 40+ African American)

married to Adam; son of Dot; handsome, masculine, fit; plays piano. Middle child struggling (unemployed) music critic and writer who lives in NYC

Adam (40+ Caucasian/ Latin/ other descent)

married to Donnie, a buff specimen of a man, little lost in the identity battle. Fighting to be seen in a relationship focus on discretion is more than being seen, though loves openly and helps guide Donnie into the now. Unaware of Jackie's crush.

Averie (female 30+ African American)

Youngest daughter of Dotty; brash, aspiring actress who's been crashing in the basement while money is tight

Fidel (male 18+, European descent)

the mid to late 20s; caretaker of Dotty; good-looking, caring, a watcher of the dynamic in the family, helpful, and soul-searching.

Please note ALL conflicts, including tentative, by noting the time frame or X for all day.
 Rehearsals will be in-person September 30 – Nov 30 2024. Up to 3x a week initially, up to 4x
 a week as tech approaches

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
SEPTEMBER						
22 AUDITIONS	23 AUDITIONS	24	25 CALL BACKS	26	27	28
29 Possible read thru	30 Possible read thru					
OCTOBER						
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
NOVEMBER						
					1	2
3	4	5	6	7	8	9

CONTINUED ON BACK

10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
THANKSGIVING						
DECEMBER						
1	2	3	4	5	6	7
TECH DAY	TECH	TECH	TECH	PREVIEW	OPEN @ 8p	SHOW @ 8p
6	9	10	11	12	13	14
SHOW @ 2p					SHOW @ 8p	SHOW @ 8p
15						
CLOSE @ 2p						